



SHORT BIO

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Malte Hauge began working with lighting and live visuals at the age of 15, starting in the live concert scene of Odense, Denmark.

Since then, he has designed, programmed, and operated hundreds of diverse shows, ranging from theatrical productions to concerts, exhibitions, installations, and various live events. Occasionally, he has also contributed to film and TV productions, but the fast-paced, collaborative nature of live events has always been his true passion.

Initially driven by technical curiosity, Malte has evolved to focus primarily on the creative aspects of design and interpretation. However, he remains deeply connected to the technical side of things, often preferring to be hands-on with the equipment.

After many years of primarily creating visual worlds for theatre, Malte felt a strong desire to return to the concert scene.

The years during and after the COVID-19 pandemic were spent reconnecting with Denmark's music scene, seeking out bands, artists, and performers whose work could benefit from a more storytelling-driven approach to visual design.

Looking ahead to 2025, Malte has a number of exciting projects in the works.

Hanne Boel will be touring Norway, Tivoli Revyen will take place in the iconic Glassalen, Danish rock band Jung will embark on a nationwide tour, the universe of Eminem will serve as the cornerstone for an exploration of manhood at Aveny-T, and Platt-Form will stage a grand Christmas show at the end of the year.

As for the time in between? Only time will tell.